

THE 50 FINEST INTERIOR DESIGNERS



STEPHANIE BARBA MENDOZA

'I take great joy in infusing a home with colour,' says Mexican designer Stephanie Barba Mendoza who studied interior design in her home country before completing the KLC diploma course in London, and working for Martin Brudnizki. She launched her studio in 2020 and is already making her mark with a maximalist style think an uplifting riot of patterns, mix of high-low tactile materials and bespoke handcrafted pieces next to vintage

finds. 'From artists who specialise in hand-painted finishes and clay sculptors to papier-mâché makers and glass workers, I find craft immensely inspiring; this type of collaboration adds something wholly unique to our designs.' For Stephanie, the devil really is in the detail, whether that's lining a wardrobe in a beautiful fabric, adding a trim to curtains or searching for a special item of furniture from a local gallery. barbamendoza.com





STUDIO VERO

Inseparable friends since they were 13, it was perhaps inevitable that one day Venetia Rudebeck and Romanos Brihi - both avid art collectors - would end up working together. 'Clients see us as a little

more daring than some of our peers and respond positively to our passion and enthusiasm,' says Romanos, of the studio, which the pair set up in 2014. 'While we both bring slightly different design elements to the table, our schemes are very coherent: the final result is always colourful, layered and full of surprises. The emphasis on art defines many of our designs, often juxtaposed with interesting antiques or one-off pieces of vintage furniture,' continues Venetia. Projects are brilliantly varied and include a recently completed duplex apartment in Belgravia with Portuguese tiles and teal lacquered cabinets in the kitchen, soaring hallway murals and an enormous light fixture sourced from a Viennese train station. studio-vero.com