



Stephanie Barba Mendoza

INTERIOR DESIGN

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@stephaniebarbamendoza

This designer is not afraid to be bold – a trait she learned from her mentor Martin Brudnizki during the decade she spent working for his design studio. Stephanie Barba Mendoza’s attention to detail and bold use of colour results in distinctive yet inviting spaces. Established in 2020, her studio has gone from strength to strength and she now oversees a team of five. This year brings a variety of projects – from a chintzy, maximalist interior in Antwerp to a modern penthouse in London.

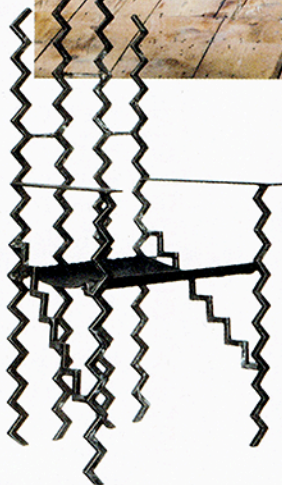


Jermaine Gallacher

GALLERY, AND FURNITURE AND INTERIOR DESIGN

jermainegallacher.com | @jermainegallacher

Dynamic young creative Jermaine Gallacher deals in avant-garde vintage pieces, selling them alongside his own designs (like this ‘Zig Zag Throne’) and the work of designers and makers who share his off-beat and often postmodernist point of view. This appealing mix is best seen in his SE1 showroom. Recently, Jermaine has started taking on interior design projects, which we are keeping a keen eye on.



Jules Haines

TEXTILES

hainescollection.co.uk

@haines_collection

The amount of waste in the interiors industry is not discussed enough, but after a decade of first-hand experience, Jules Haines decided to do something about it. In 2020, she set up Haines Collection, an online platform through which interiors businesses (mostly fabric houses) can sell remnants, ends of line and seconds – resulting in a reduction in landfill and lower prices for customers. Haines Collection also supports environmental charities such as WasteAid.



Christian Bense

INTERIOR DESIGN

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South Africa-born designer Christian Bense worked for Turner Pocock for five years before setting up on his own. ‘He is an absolute superstar,’ raves Bunny Turner, while Christian says there is rarely a day in which he does not ask himself, ‘What would Bunny and Emma do?’. Things are going well and he enjoys the diversity of his work: ‘Currently it’s all things Regency, but the last project was very much an Asian meets Danish mid-century mash-up.’

