



design centre
LONDON

THE JOURNAL

VOLUME II

JOYFUL
DECORATING

WHY COLOUR
MAKES YOU HAPPY

ROOMS
WITH
A VIEW

INSPIRATION FOR
EVERY SPACE

INSPIRATION | INSIGHTS | PEOPLE | PLACES
PRESENTED BY THE WORLD'S PREMIER DESIGN DESTINATION



BURANO, PRINT ON PURE COTTON CANVAS

GROUND FLOOR DESIGN CENTRE EAST - +44 207 349 15 90 - RUBELLI.COM

RUBELLI



WELCOME

Over the past few months, there has been much discussion about community. There is something eternally resonant about the concept of it, which emerge in so many different shapes and forms. A community is what we dream of: the close-knit clan that is greater than the sum of its parts, offering protection, support and encouragement. You might assume that it has nothing to do with interiors. And yet, in reality, design is populated by all kinds of ecosystems. With 120 showrooms and 600 international brands, Design Centre, Chelsea Harbour is unique and is committed to championing its community and showcasing world-class talent.

The Design Centre has long been a catalyst of creative connections; but as an international hub it is the place to unite with industry friends and experience exceptional products in a more personalised way. There is an abundance of designer know-how all under one roof and expert guidance at every turn. The wealth of insider knowledge here is truly extraordinary, and showroom teams, are eager share it. Everywhere you turn there is the promise of design discovery. It is an uplifting experience to see joyful palettes and patterns in person once again and scale, exquisite detailing, materials and finishes up close. There are other intangible things to look forward to: serendipitous encounters that can spark innovations and collaborations. The world's premier design destination fosters these human connections.

Carrying forward the strength of togetherness, hope, positivity and connection have put Design Centre, Chelsea Harbour firmly at the heart of design.

ON THE COVER: 'Arlesienne' fabric, agave, Pierre Frey

ABOVE, CLOCKWISE FROM TOP LEFT: 'Boom' pendant lights, amber, gold ruby and blue smoke, Gladee Lighting; 'Chess' wallcovering (SYC4140), Omexco at Lelièvre Paris; 'Burano' fabric (30411), multicolour, Rubelli; 'Manto' table (150RGB), grey, Gallotti&Radice; 'Sasso' table lamp (TL661), orange, Bella Figura; 'Panorama RE' fabric (10895/146), Zimmer + Rohde; 'Nebula' rug, Topfloor by Esti; Maarten Baas tableware, Valerie Objects at Tøllgaard; 'Koa' fabric (L9630-03), spice, Larsen at Colefax and Fowler; 'Triadic' fabric (HMT133489), rosewood, Harlequin; 'Nyoka' fabric (9098/02), Black Edition at Romo; 'Arcure Ripple' tape (79701), bluebell, Schumacher; Paints: 'Velvet Blue', Zoffany; 'Newby Green', Sanderson and 'Carrara', Zoffany; 'Echo' cabinet handles, Turnstyle Designs; 'Aran' carpet, canvas, Jacaranda Carpets and Rugs

ONES TO WATCH

Fresh talent is always a joy to discover. Be inspired by design practices with a dynamic spirit and an imaginative approach: here are just a few of them, in their own words



Photo: Stephan Julliard



Photo: Gillet Uzan

SOPHIE DRIES

Founding her practice in Paris in 2014, Sophie Dries is an alumna of the studios of Pierre Yovanovitch and Christian Liaigre, an impeccable pedigree that has driven her detailed, bespoke approach.

What inspires you?

I am always drawn to a certain type of designer. Architects such as Alvar Aalto, Frank Lloyd Wright and Carlo Scarpa had a desire to build a world within their spaces: they designed and planned every meticulous detail to reflect their vision. I fell in love with this ideal form of architecture: every aspect of the spaces that I strive to design have reason and vision embedded within them.

What do you obsess over in your work?

Materiality as a means of transcending and infusing an individual's day-to-day living with a sense of fantastic wonder. I want to bring a little magic back into the everyday, especially now that home is becoming ever more critical to the human experience.

What's your latest discovery at Design Centre?

I absolutely adored the projects by The Nanz Company. But after going to the show, I fell more in love with the works of Lelièvre, Tollgård, Zimmer + Rohde and Pierre Frey.

EADIE & CROLE

With offices in Hampshire and Battersea, Sophie Eadie and Fi Crole set up their studio in early 2019. Their mutual love of modern and timeless interiors comes through in their prestigious residential projects.



Photo: Carrie Lees

What are you known for?

Understanding clients' aspirations and guiding them through their projects to create their dream. We love attention to detail – that extra bit of contrast binding or trimming makes all the difference! Not to mention adding bespoke elements such as furniture and joinery to a project.

Is there any business advice you wish you'd known when you started out?

Understand the detail, and the time it takes to achieve, and make sure this is clear to the client from the outset.

What do you obsess over in your work?

We get so excited at the beginning of a job when we get the plans and can start working out how the space will work and flow best. We are also totally obsessed about creating bespoke pieces and love all the detail that goes into creating original joinery.

What's your latest discovery at the Design Centre?

As regular visitors we always love seeing the launch of new products and fabrics but our go to are Tissus d'Hélène, Julian Chichester, Turnell & Gigon, Tim Page and Paolo Moschino at Nicholas Haslam Ltd.



Photo: Patrick Williamson

BRANDON SCHUBERT

Camden-based Brandon Schubert Ltd was launched in March 2019; Schubert worked for Ben Pentreath before going it alone, but started off on a very different career path, training as a lawyer in his native US.



What are you known for?

What I hope people say is that my spaces feel timeless. I try to avoid the trend of 'design for Instagram', and instead focus on creating interiors that not only look beautiful but actually make sense: where the architecture works with the furniture and the effect is durable and not fleeting. The details make a room feel resolved, and a resolved room is what I strive for.

What inspires you?

Old houses! I love them. The best interiors evolve from an interplay between architecture and decoration, and I love the authenticity that comes from starting with a historic interior. And, if not, I love to create the illusion that an interior has history.

What projects have you got coming up?

We are excited about a new project in Dartmouth Park coming up soon, as well as some clients from the US who are relocating and have approached us to work with them – before they have even bought their house! We're currently offering input on the property purchase, which is great fun.

What's your latest discovery at the Design Centre?

We've recently been really excited about using several of the luxurious cut velvets from Watts of Westminster. They immediately convey a sense of history and come in wonderful array of colours.



Photo: Casey Moore

STEPHANIE BARBA MENDOZA

After working with Martin Brudnizki, Stephanie Barba Mendoza set up her studio in early 2020. The Mexican designer grew up surrounded by colour and pattern, and these early loves are translated into every project.

What inspires you?

I am inspired by all sorts of things and inspiration can strike at any moment! It could be a moment lived and reimagined, a song (music is a big creative outlet for me), a fashion show, a beautifully made garment or a trip. Let's not forget about Instagram, TV and films and books. I am drawn to nature, especially the way colour is intertwined and expressed; I always believe it provides the perfect, ready-made colour palette from which to work from.

What's the thread that runs through every scheme, regardless of the aesthetic?

My designs are coloured and patterned and are rich with personality. I like layering materiality and mixing antique items with bespoke pieces as I feel this helps make up the rich tapestry of a scheme.

What projects are you working on at the moment?

A mid-century home in Coconut Grove, Miami, a maximalist dream house in Antwerp, Belgium and a large, family home house in west London.

What's your latest discovery at the Design Centre?

I love Miles de Lange's new showroom [Alexander Lamont + Miles]. He has the most beautifully crafted pieces and fabrics with incredible textures. I have used some of the fabrics in the house in Miami.